

DON QUIJOTE



TANGO

para

PIANO

por

CARLOS E. MACCHI



Don QUIJOTE

Tango

Al terceto
LUIS BOSSI, ALBERTO MASCAZZINI
MELITON OSCAR LLOBET

CARLOS E. MACCHI

PIANO

con espresione

p

cresc.

mf

p

cresc.

f

mf

1ª

2ª

Fin.

f scherzando

Propiedad reservada

EDICIONES JUAN S. BALERIO
BULNES 951

Gran Novedad Musical
PROMESA CUMPLIDA
Vals Sentimental

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First system of musical notation. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, starting with a forte (*ff*) dynamic. The lower staff uses a bass clef and contains a harmonic accompaniment of chords and single notes. A dashed line with the number '8' above it spans across the system, indicating an 8-measure phrase. The system concludes with a repeat sign.

TRIO

Second system of musical notation, labeled 'TRIO'. It features two staves in 2/4 time. The upper staff begins with a treble clef and a key signature of one flat. The music is marked *p* (piano) and *amoroso* (lovingly). The lower staff uses a bass clef and provides a steady accompaniment. A crescendo marking 'cresc: poco a poco' is placed above the lower staff. The system ends with a repeat sign.

Third system of musical notation, continuing the Trio section. It consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a melodic line that includes a forte (*f*) dynamic. The lower staff uses a bass clef and continues the accompaniment. The system concludes with a repeat sign.

Fourth system of musical notation. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a forte (*f*) dynamic, followed by a piano (*pp*) section. The lower staff uses a bass clef and provides a harmonic accompaniment. The system concludes with a double bar line and the marking 'D. C. 8'.

EDICIONES J. S. BALERIO

TANGO - ¡INDIO? ¡SACALE EL PELO!	R. FIRPO
" - ARGANARÁZ	"
" - CURDA COMPLETA	"
" - TALLADA	"
ESTILO CRIOLLO - CENTENARIO	"
VALS - NOCHES DE FRÍO	"
TANGO - EL DIENTUDO -	J. C. BASAVILBASO
" PRENDETE DEL AEROPLANO -	José Ezcurrea
" SACUDIME' LA PERSIANA	Vicente Loduca
" EL ARGENTINO (BOQUENSE)	Vicente Loduca
" EL PERVERSO	Vicente Greco
" EL 606 -	J. F. LOMUTO
VALS - FLORIDA -	J. F. LOMUTO
TANGO - LA PALOMA	José Guardo
" EL MALDONADO -	CARLOS E. MACCHI
" UNA NOCHE DE GARUFA -	EDUARDO AROLAS
- NARÍZ -	E. AROLAS
EL ZURDO -	J. P. MAGLIO
" EL TESTOFON -	J. DIAVOLO VERDE
PASO DOBLE - LAS ROMERÍAS	por JULES DIAVOLO VERDE

De estas piezas hay partes para Violín solo

